

ENG 105: Introduction to Literature (Plays)

Examines plays as literature and as an art form designed to provoke thought and to challenge social norms. Considers drama as an expression of human experience.

Course Student Learning Outcomes

Upon completion of the course students should be able to:

- Engage, through dramatic works, unfamiliar and diverse cultures, experiences, and points of view.
- Articulate ways in which the works of drama contribute to self-understanding.
- Recognize the text as a product of a particular culture and historical moment and its relationship to different art forms.
- Recognize the role of form and how it influences meaning by identifying the variety of stylistic choices that authors make within given forms.
- Evaluate various interpretations of plays and their validity through reading, writing and speaking, and through individual and group responses, and analyze the support/evidence for a particular interpretation.
- Conduct research to find materials appropriate to use for literary analysis, using MLA conventions to document primary and secondary sources in written response to a literary text.

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)